Issue 7

Volume 15
Issue 6

# the underground

Tuesday
October 17, 1995

VOICE OF SCARBOROUGH CAMPUS

## IN SHORT

### Drunk Driving Accident on Downtown Campus

The University of Toronto's Students' Administrative Council and the University Police, is sponsoring Alcohol Awareness Week, which will be held on the St. George Campus during this week.

To start off the event, a mock accident was held yesterday at the corners of St. George and Willcocks Streets. The simulated drunk driving accident included the Toronto Fire Department using the "jaws of life" to remove the roof of one of the vehicles involved, and removing an unconscious victim. The victim was taken from the scene in a Metro Toronto Ambulance.

Other events planned for the week include seminars, workshops and R.I.D.E. program spot-checks across campus.

### Mayor of Sarajevo in Toronto

Dr. Tarik Kupusovic, the Mayor of Sarajevo, will be making his first North American appearance at the university next week. This multimedia presentation by the The Muslim Students' Association and the Bosnian-Canadian Relief Association will include a lecture by Kupusovic on "Sarajevo: Life in the Besieged City", to take place at Convocation Hall on Tuesday, Oct. 24 at 7:00pm.

Dr. Kupusovic is currently on a humanitarian mission and has visited such places as Greece, Italy, the Czech Republic and Australia. The Muslim Students' Association is an organization geared towards facilitating the practice of Islam on campus, and acting as a Muslim liaison for the university community. The Bosnian Canadian Relief Association is a non-profit humanitarian agency dedicated to undertaking relief efforts for Bosnia and its traumatised people.

# Demonstrating Tae Kwon Do

MALAVANH CHANTHALYMA
NEWS EDITOR (INTERIM)

Several people from Master Baik's school of Tae Kwon Do and a few people from Windsor came to Scarborough College last Thursday to show off their martial arts skills.

Once again the Meeting Place was turned into a demonstration area where students witnessed board breaking, fancy kicking, and Tae Kwon Do manoeuvres. This year the event was more organized, and no mishaps occurred. The demonstrators consisted mostly of black belts, and a few lower belts.

The demonstration was set up by the newly formed Tae Kwon Do club at Scarborough College. It is hoped that the demonstration would give students a sense of how a combination of self-defense, physical fitness, discipline, and confidence could be obtained from practicing Tae Kwon Do.

"Basically we want to show (Scarborough students) that it's unnecessary to be a black belt in order to do these things." said Leio Shi, the President of the club.

Jon Hu, one of the vice-presidents of the club, added that they wanted students to "understand and take a look [at] what Tae Kwon Do is like and... what kind of moves and what kind of discipline they [can] get themselves into [if] they join [the club].

Hu admitted that the demonstration was "kind of showy" but he went on to explain that some practical uses could be derived from learning such a sport. For example, at one point during the demonstration, two people held up boards at their head level. Another person had to jump up and break the two boards simultaneously. This may have looked entertaining for the spectators, but this ability could be "practical if you are attacked by two people from two sides."

The sport, when translated literally means "the way of the kicking and the punching." It would be natural to assume that kicking and punching is what Tae Kwon Do is all about; but apparently the Tae or the "kicking foot" is the central focus of the sport.

"Tae Kwon Do emphasizes [the] legs. Since your legs are longer than your arms, it is believed that if you want to keep your enemy at bay, your legs [will be] more effective."

According to Hu, the legs are much stronger than the arms and would better protect a person if he were in danger.

"In a world like this we need a WalkSafer and a RideSafer [but] if people know how to protect themselves, then we don't have to put all the responsibilities [of] *safety on* people like the Campus Police."

Therefore, if students want to learn how to better protect themselves, and learn more about Tae Kwon Do in general, the Tae Kwon Do club will be holding classes on Mondays and Wednesday from 5-7 p.m. in H305. The cost is $10 per semester.

# Wanted: A Kinder, Gentler Premier

DIANNE CHOMA
CONTRIBUTOR

"Police in riot gear used pepper spray yesterday to beat back protesters" last Wednesday in Kingston, Ontario when 200 "anti-Harris" protesters tried to invade an exclusive golf club where the premier was scheduled to give a fund-raising speech.

Attendants sipped wine and patiently listened to the hired string quartet while starving protesters outside were beaten back. At $150.00 per seat, after all, did they not deserve to enjoy a peaceful dinner?

This is not the first time this month that police have had to use force on Ontario citizens exercising their right to have freedom of association. Yes, the province is saving a bundle by slashing social programs for the needy, but how much are taxpayers spending to employ riot squads to keep their fellow Ontarians from slaughtering the Premier?

In response to criticisms about his spending cuts, Mike Harris' basic attitude is that he realizes some people are going to be a little bit upset; but not everyone can be pleased.

So far, Ontarians have been denied their rights to freedom of expression, not to mention the right to have a decent standard of living.

When we criticize the Tory cuts, we are at risk of being called whiners these days. Political scientist, Bernard Crick, author of *In Defense of Politics*, writes that there is no politics where there is no opposition and free debate. The ability to criticize policy makers is, he argues, paramount not only to democracy, but to the concept of politics itself. In this light, we might question whether or not politics still exists in Mike Harris' Ontario.

CORNOGRAPHY

What's INSIDE...
CHEWY TOFFEE AND FRESH-ROASTED PEANUTS. WHAT ELSE?

# Distribution Manager Badly Needed

*I am an editor on the verge of a (recurring) nervous breakdown.*

*You are bored, have a car that you don't mind driving to Mississauga once or twice a week, and want to earn a little extra money... or maybe you just have nothing better to do.*

*If you're looking for a casual extracurricular experience this year, leave a message at 287-7054.*

## Of Culture and Development...

ANNE GERMAIN
CONTRIBUTOR

In my last article, I alluded to many issues. One of the issues I spoke of was the wisdom contained in the indigenous knowledge of the Ifugao people. Their terrace cropping proved an appropriate technology in front of typhoons, when civil engineering approaches had proven useless or more damaging than inaction.

Terrace agriculture is not exclusive to the Ifugao. The Incas practiced it on a giant scale in the Andes, and it is also the traditional practice in the Himalayas. However, if these structures withstood typhoons and floods, it was not because they were indestructible; it was because the damages were minimum and were attended to as soon as possible. Without maintenance, further degradation would have occured (which is why the summer is spent on road repairs in Quebec and in Eastern Canada.)

At the present time, the situation of terrace agriculture is at a critical stage. The people are too busy guiding tourists in Nepal, drawn to the city to pursue higher education, or to find employment. The men leave the villages first and they are then followed by the youth. Few hands are left to pursue the titanic task of crafting the mountains.

Development is often assumed to be a goal. It is possible to measure the degree of attainment using a set of indicators (GNP, literacy rate, population growth, etc.) The situation of terrace agriculture shows that development is in fact a process, or a set of chain reactions and feedback loops. If there will be such a thing as a development model, then it should be organic.

A second important point is that different situations trigger different solutions. In Alicia, Northern Luzon, the United Nations Development Plan subsidized the construction of typhoon-proof houses. The technology they promote is quite revolutionary — napa walls and cogon roofs. The whole habitation is made of vegetable fibers, which in addition to being available in every backyard and roadside, also has the advantage of allowing air to circulate. Unlike tin roofs, cogon roofs are inexpensive and easy to replace if they fly away. As the mayor of Alicia puts it, the cogon roofs are "easy to comb back when brushed off."

Napa housing does not quite fit in with what the developed world perceives as modern, but it does make sense if it is included in a context of "human ecology." The social and environmental realities are thought of as components of a system which is different than the sum of its parts. Envisioning development in such a way is quite different than reducing it to a set of economic objectives and rules "ceteris paritubus."

I have nothing against economics. In fact, as the study of the allocation of resources towards the fulfillment of humanity's infinite needs and wants continue, I become more fascinated. The danger is "economism", or the attitude of making economic modeling something holy, any fanaticism being reductionist in essence.

Through the standardizing of the encompassing reign of rationality, humanity has been losing knowledge at an exponential rate ever since the advent of the industrial revolution. As emphasized by Vandana Shiva in Staying Alive , by attempting to find ways to perceive the world we are losing many ways of learning.

## E-Mail Security

BLAKE MEDULAN
CONTRIBUTOR
Computrend

Welcome back to classes, exams and the unlimited access to the Internet. For new readers of this series, back issues of articles can be found on the Underground On-Line (http://www.scar.utoronto.ca/homes/underground/)

The concerns floating around the Internet these days are the concerns of security. How can I protect my e-mail so that people can not read it? E-mail messages are sent over the Internet in such a way that they pass through many computer systems before reaching your server. Any interested Systems Operator, with the help of a simple shareware program, can download any messages passing through their site. Do not doubt it; I have seen it done. A way of protecting yourself is through the use of an anonymous e-mailing program. Basically you send your message to a server that strips away your email address and resends it.

There are many of these services floating around on the Internet, but most of them do not allow you to reply to your messages. There is one server in Europe (its actual location is a closely-guarded secret, but it is somewhere in Finland) that allows the sending and receiving of messages without anyone knowing your e-mail address. To access this server, send a message to help@anon.penet.fi.

Anonymous e-mail is good but flawed. System Administrators can still read your messages before they reach this server.

The best way to guard your e-mail secrets is through a program called PGP (Pretty Good Privacy). This program was created by Phil Zimmermann and uses the best available algorithms to encrypt your messages. The creator was actually indicted for breaking the export laws of the US concerning cryptology, but he has not been to court yet. The program works by encrypting your message, and can only be read by the intended reader who has a copy of the program and the key (password). Canadians, after filling out a form saying that they will not export the program, can acquire copies through MIT.. Also available through MIT is a program that turns your Mac into a speakerphone that will digitally encrypt your voice and make it virtually impossible for someone to listen in to your conversation through a wiretap (Zimmermann will probably get into trouble over that one too).

As always, if you have any questions, please do not hesitate to contact me at underground@lake.scar.utoronto.ca. Check out the Underground On-Line for the best of student journalism from across the world.

## The OSAP Ordeal

I am a second-year university student and I am not sure if I will make it to graduation, not because I do not have the grades to cut it, nor because I lack the desire to further my education. I can deal with the stress and pressure of life on campus.

It's because I can't afford it.

This fact, plus the poorly-devised Ontario Assistance Program (OSAP) and three "mistruths" with regards to the system:

1) work hard, get good grades and you won't have to worry about going to university.

Oh, really? I worked hard; I earned my As; I was accepted into U of T. Then what? Last year, as with this year, I did not have the money to pay for school.

APPLY TO OSAP they say! So I did.

I then received a notice saying I was denied a loan on the grounds that my family income was too high. Of course, the unfair OSAP application never asked for or took into account family debts and expenses.

So they say, APPEAL OSAP'S DECISION! And I did.

The appeal process involves the release of our family's personal financial records, yearly budget, letters explaining extenuating circumstances, photocopied proof of all information. It is basically putting our entire lives onto paper. And we did.

All year I worried. I called the OSAP office to follow up, and I got no answers. Meanwhile the University's Registrar office sent notices of outstanding fees explaining that without swift payment, I would not be allowed to enroll next year. The school's Residence office sent letters threatening to remove me from residence if I did not pay.

My Temporary Fee Deferral stretched from one month, to 2 months, and then to 7 months, before I could do anything about it. I finally got the appeal approved in March '95 (school finished in April). I did not even receive enough to cover my tuition fees. How did I manage to make up the difference?

I balanced a part-time job; I had a little survival money coming from my parents; I shared housing with five other people. I spent Christmas and Birthday money on groceries; I ate a lot of Kraft dinner, clipped coupons and bought "no name" brands. I "got-invited" to friends and family's dinners and I called home every other week, after 11. What more could I do?

2) Winners never cheat and cheaters never win.

I've been brought up with this notion of truth... I did not lie on my OSAP application. I have, however, heard of others who have cheated the system and now have happily approved loans gathering interest in their bank accounts, invested in new cars or holding house parties.

3) Our government and its services are here to help— have faith in the system.

Faith in what? Last year I was plagued by this OSAP ordeal. It was like a constant cloud over my head. Ask me if it was easy to keep up with school work when I was wondering if I would have the money to buy the next textbook, or the money to pay for the next meal.

Faith in what? That as tuition costs go up, so would my loan eligibility? (loan being the operative word.) It's true. Post-secondary education is not a right; it is a privilege... for those who can pay up.

Faith in what? That the government would want to encourage and support the future of their country?

So where does this leave me? Well, this year my family's financial situation has not changed... and I have to prove this through the quick and easy appeal process...again. Oh joy. Oh bliss.

Here is an amusing tid-bit I have read somewhere: Karla Holmolka applied for OSAP recently. I wonder if she qualified? I'm just wondering...

Apparently, a hard working 3.5 GPA student wanting to build a future and become a positive contributor to the Canadian workplace and society at large is not worth the investment.

# Arts & Film

## Single and Loving It

ANDY MA
STAFF

It's been about two or three weeks now since a number of shows have debuted and aside from Seinfeld, Frasier, and Friends I find the most overlooked and underestimated show of this season to be The Single Guy. Starring Jonathan Silverman (Weekend at Bernie's 1 and 2), Ming-Na Wen (The Joy Luck Club, Steet Fighter: The Movie), Ernest Borgnine (All Quiet on the Western Front, Airwolf), Jessica Hecht, Mark Moses and Joey Slotnick.

The premise to this sitcom is rather simple: Silverman plays a novelist, Johnny Elliot, who is trying to live life on his own accord while going on the occasional date, but his married friends believe he should be doing otherwise. They think that he off married or at least in a long-term relationship that has a possiblity of marriage.

In the first episode, his friends join together to fix him up with a woman that they think is perfect for him.

He sees through this scheme, but is nonetheless convinced to meet his blind date. The blind date (Olivia D'Abo of The Wonder Years) is a highbrow name-dropping snob that drives Johnny and all his friends crazy.

Last week's episode was especially humourous when Borgnine, who plays the doorman to Johnny's apartment, pretends to be J.D. Salinger to help Johnny impress his date. There is much more to a bachelor's life than trying to find the right women and getting married. The plot does not necessarily rotate around him and his potential mates, though it does play a part in the overall concept of the sitcom. The separate "mini-plots" in each episode are remniscent of Seinfeld and how they manage to weave seemingly irrelevant stuff together.

The Single Guy is a witty, humourous sitcom that deserves a closer look, featuring Silverman's onscreen charm and Borgnine's versatility as an actor. This may sound like a flimsy show held together by glue and ropes, but it still has a chance to grow as long as the plots do not start getting repetitious. Besides, it carries a catchy mambo tune.

## Musical Boredom

YVONNE VOULGARS
ARTS EDITOR

Never have I been so bored and disappointed in a big production as I was at Beauty and the Beast at the Princess of Wales Theatre on the eve of October 12th. For a Disney Production, much more was expected as far as content is concerned. The costumes (designed by Ann Hould-Ward) and the sets were nothing short of brilliant. Even the singing was good, but there is just something disturbing about songs which drag on for 10 minutes and have virtually no relevance to the story.

In all fairness, the plot was pretty much the same when one thinks about it. An obnoxious Prince is turned into a Beast because of his ignorance, and the spell can only be broken if he can make a woman love him for his inner beauty. I, for one, have always adored the story. I loved the movie and was so looking forward to a great show, but it just did not happen.

I think the problem had to do with the fact that the actors seemed more concerned with making everyone laugh, constantly and with stupid jokes, than to move people. My companion for the evening made the comment that "it was like a bad television show except without the chance to change the channel."

I suppose it all comes down to the question of what makes a production boring. A plot put together loosely, drawn out scenes, over-done jokes and a lack of empathy for the characters don't help Beauty and the Beast. I mean, when Belle (Kerry Butler) exchanged places with her father in the Beast's castle I felt absolutely no sympathy for her.

Maybe they played up so much on the comedy aspect of the show that the sincerity just got lost, or maybe Beauty and the Beast was just not made for the stage. Whatever the reason, it was unfortunate.

All in all, the evening was a learning experience. This production seems more targeted at children rather than everyone, like the Disney films are. I know that I can never be too old to watch Beauty and the Beast on film, along with the other classics, but probably never on stage again. Not everything is as great as the hype makes it out to be.

## Junkhouse: Not Here to Be Pretty

ISABEL LEE
CONTRIBUTOR

At first glance, the band **Junkhouse** can be quite an imposing sight. With their long hair, dark eyes and gruff exterior, the band members present a very intimidating image. Taking a closer look, one comes to realize that this is not just another heavy-metal, lyric-belting, guitar-smashing foursome. They have got a certain charisma about them, a je ne sais quoi which makes them different from the rest of today's bands.

Lead singer, **Tom Wilson**, knows what it is like to go through the "music business struggle". Originally from Hamilton, Ontario, Wilson had a very tough time in high school and proceeded to dwindle twenty years away waiting for "someone to pay attention". Finally, he found the right combination with drummer **Ray Farrugia**, bassist **Russ Wilson** and guitarist **Dan Achen**. Together they released their first album, *Strays*, and went gold in Canada. The band went on tour for eighteen months opening for such acts as **Bob Dylan**, **Midnight Oil** and **Green Day**.

Now, after releasing their second album, *Birthday Boy*, they are still going strong. The songs on this album deal with topics Wilson is all too familiar with. The most poignant one is *Drink*, a dark reflection on an alcoholic father. Another song which delivers a searing image is *Burned Out Car*, a heart-rending sketch of a homeless man. Sung in duet with the haunting vocals of **Sarah McLachlan**, the picture this song paints is not pretty, but the statement it makes is unforgettable.

After speaking directly with Wilson, one comes to realize what this band is not about. They are not about telling the world how mad they are or how so many people have done them wrong or how much they hate everyone. They are happy to simply deliver powerful and honest music.

- Isabel Lee is a DJ and CSCR, Scarborough Campus Radio (Fridays, 9-10am)

# Of Student Politics and Apathetic Humour

Scarborough Campus has recently, though it probably does not know or care, inherited itself a new editor for its decade-old newspaper.

The position has been vacated by Ms. Zolis after her unfortunate collision and resulting head injury from the blunt end of a midterm exam.

Having no midterms in the courses I have selected, and a rather solid head, I have stepped in to the position. Nobody else wanted it anyway.

Look forward to coverage of student politics. As a topic that usually seems to interest our press more than the student body, one comes to expect a certain degree of cynicism to our coverage.

The lack of respect shown by the canadian mass culture towards our postsecondary education system doesn't help much. There's no end in sight to the increases we will see in our tuition costs.

I don't feel too badly. I know how I voted.

I am looking forward to working with a staff this year that has already had some time together on the job. I plan to encourage as much as I can and step in when things look impossible.

I hope to help expand the of reach this organization; I happen to feel that our relevance to the student body will be strongly related to our reflection of the campus community.

It seems self-evident, considering the nature of what we do. It'll be easier to forget when, for example, the Underground's computer software develops a mind of its own. Swearing is always bad for your PR.

Unless, that is, you want to write a letter to the Editor.


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## SCSP By-Elections

To those eligible to vote in the upcoming SCSP by-elections, is a reminder that the election will take place on October 19, 1995.
To inquire about voting procedures, call 287-7054.

# Don't worry; be angry.


the underground

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*the Underground* is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
*the Underground* is a member of **Canadian University Press (CUP).**

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### *Letters Policy*

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

# Arts & Film

## A Mismatched Quilt

KARYN WILSON
CONTRIBUTOR

The release of How to make an American Quilt, starring Winona Ryder, Anne Bancroft, Kate Nelligan and Alfre Woodard comes at a time when Hollywood is making movies focusing on a female's point of view about life and relationships.

Set in California's Napa Valley, Ryder is a university graduate who spends her summer vacation at her great aunt's home in order to finish her final thesis in peace and to consider a marriage proposal from her boyfriend (Dermont Mulroney.) Her aunts home serves as the weekly meeting place of a quilting bee consisting of family and friends.

The story revolves around the making of Ryder's character's wedding quilt. Every quilt the women create express a certain theme.

Each woman brings to the quilt her own interpretation of what love has meant to her throughout the years. The colours within the quilt must be in harmony with each other to capture the essence of the story it (the quilt) attempts to tell with its patterns.

While the quilt is being made, each woman is moved to reminisce about her past experiences in love. Ryder listens to each story while contemplating her own relationship with her boyfriend and if she has, in fact, found in him a soul mate for life.

This storyline is reminiscent of The Joy Luck Club, a wonderful story, now on video, which chronicles the lives of four Chinese women and their adventures as young women in China.

Unfortunately, How to make an American Quilt is unable to capture any magic of its own. The film is often dull - certain scenes drag on while others that take the story in a more interesting direction are made premature.

The talented line-up of actors are given a mediocre script to work with which is often corny in times when it is meant to be serious. When telling their personal stories, the characters lack passion and fail to fill their audience with any enthusiasm.

The exceptions were actors Alfre Woodard (Passion Fish) and Canadian Kate Nelligan (Prince of Tides). Both performances gave the film its only meaningful moments; however, they were cut out of the story much too soon.

Winona Ryder's performance was lacking in enthusiasm. After listening to the advice of her elders, her character looked just as confused as she had in the beginning of the film when she was indecisive about her future.

My expectations were high before I saw the film because the same producers that worked on this film were behind And the Band Played On, about the outbreak of the AIDS epidemic and River's Edge, a dark tale about teenage angst starring Keanu Reeves.

How to make an American Quilt falls short both of entertaining and inspiring its audience due to a mediocre script that lacks emotion. The only advice I received from the film was from one of the ladies in the quilting bee - "Bicker, bicker, bicker makes a woman grow old quicker." Now that's sound advice.

## Dream Girl

*She comes in my dreams;*
*And in my dreams only.*
*When my eyes open*
*Once again I am lonely.*

*She sits next to and*
*Gives my a beautiful smile*
*I touch her slender hand*
*So soft and fragile.*

*Such a beauty never seen*
*She is not like you and I*
*She is like a queen*
*Her throne rises above the sky.*

*She whispers in my ear*
*The secret song of love*
*Her voice is that of angels*
*Angels from heavens above*

*I ask her*
*"What's your name?"*
*She smiles and turns away*
*To her it's all a game.*

*She strokes her hand*
*Through my hair.*
*I might wake up any moment*
*I dream with a scare.*

*I hold her close*
*And give her a gently kiss*
*Now my dream is over*
*So is my nightly bliss.*

Arvy Chadha

## A Killer's Love

*I see my reflection in the knife,*
*But it cannot by my face, for I do not recognize it.*
*My face has no expression, no mouth, no ears, no nose,*
*Just hard, piercing eyes of ice,*
*Gazing into your soul in search of your fear.*

*My cold heart needs your warm blood so that it can beat*
*And I sing with joy at your release,*
*For I kill not out of hate, but out of love*
*Because I just cannot bear to see what this*
*Cruel world has done to you.*

*Never let it be said that I had no lover*
*For I loved each and every one of you,*
*My collection of skull.*
*I cry because I can no longer see your face,*
*The flesh long rotted, the smile eaten by time.*

*Now I can only see your faces in the*
*Reflection of my blade, always smiling.*
*Happy.*
*I cry tears of joy for the next friend I shall release;*
*Be not afraid, I am only here to help,*
*I love you.*

Steve Trustum

## SHOWCASE

The *Showcase* section of *the Underground* is designed to feature creative works of students on Campus. These may include poetry, short fiction, photography, etc. All submissions can be dropped off at the *Underground* (R-2203E, just across the vending machines near Mr. Sub). Submissions must include your name, phone and student number.

## The Raging Fear

All those years of fear and woe,
Reminding me of Old Man Poe.
The black, the shadows, the darkness - deep,
Robbing me of my evening's sleep.
Bone white fog roll forth like a chilling wave,
A guiding carpet to my waiting grave.
With fear I run, I flee, I cry,
Hoping against hope that I will not die.
All this fear has gotten me wired,
But from the black speaks a voice:
"You can run but you'll only die tired!"

Steven Trustrum

## U.S.A. At War with Canada?

DAWN KOSTUIK
CONTRIBUTOR

Canadian Bacon, a new film from the man who brought you Roger and Me, has recently been released in theatres. Imagine my surprise when, going to see it only a couple of days after it opened, there was a total of seven people in the theatre. I thought people would want to rush out and see this film. It is written, directed, and produced by a great film-maker, it is John Candy's last completed role, and the subject is something that all Canadians have thought of at one time or another, a present day war between Canada and the U.S.A.

Yes, a war movie. No, not your average shoot-'em-up with big gun fights kind of war (although military equipment does play a major role). This is a movie about a cold war between the Canucks and the Yankees and I am not talking about sports teams, Realizing that his popularity is low, the American President (Alan Alda) decides that the best way to win points is to go to war. A lengthy cold war, where threats are made but nothing serious happens, would get the nation's mind off of poor economic conditions. After a failed attempt to re-establish bad relations with the former Soviet Union, the politicians turn their sights on Canada.

The whole affair starts to get the public's attention when Niagara County Sheriff Bud Boomer (Candy) and his buddies attend a Canadian hockey game. Bud happens to mention that he thinks Canadian beer sucks, which brings the game to a screeching halt and, in true Canadian fashion, a fight breaks out. Later, Bud and his cohorts decide to get a revenge of sorts by planning a covert mission to dump garbage in a provincial park.

Every imaginable cliche about Canadians comes up in this movie. Jokes about the metric system, how polite we are, and our penchant for saying "eh" at the end of every sentence. Newscasts strike fear in the heart of all Americans by reporting that when Canada takes over winter will last for eleven months of the year, they will have to listen to Anne Murray all day, every day, and mayonnaise will be put on everything. (I know, I didn't quite grasp the significance of that last one either.)

Of course, it would not be properly satirical to look at Canada without the CN Tower. The American public is led to believe that the tower was built in order to transmit nuclear attack signals. One of the main characers, Honey (Rhea Perlman), has a Close Encounters type fixation with the CN Tower and actually sculpts one out of mashed potatoes.

The entire film is a brilliant satire on politics and diplomatic relations. It shows how easy it is for a joke to be taken seriously. When the president suggests going to war with Canada, he is not in the least bit serious. His Chief of Security however, manipulates facts and presents them as strong evidence to go ahead with the idea. The funniest thing about the whole movie was that while all of this was going on just across the border, Canada had absolutely no idea about any of it.

Overall, Canadian Bacon is a really entertaining movie.

Do not go see it if you happen to be moderately paranoid about this sort of thing. There are times during the film when the whole scenario seems quite possible, even if it is not entirely probable. Just go and have a good time, eh!

# Sports

## SCAA Profile: Anita Roy, Communications Co-Ordinator

STEPHANIE WATSON-FISCHER
ASSISTANT SPORTS EDITOR

*This week's Scarborough College Athletic Association (SCAA) profile features Anita Roy, the Communications Co-Ordinator. Anita is a second year student pursuing a double major in Biology and Psychology. Anita enjoys all kinds of water activities as well as volleyball. This year she is playing Inter-Faculty Touch Football and Volleyball and Intramural Volleyball. Anita's first love is water sports. She has taught swimming for 5 years and has been lifeguarding for four Throughout high school she participated in swimming, scuba diving and synchronized swimming. She is giving serious consideration to playing co-ed water-polo next term as well.*

**UG: What does your job as Communications Co-ordinator consist of?**

AR: I cover public relations and record-keeping primarily. I post the meetings, record the minutes at all of the meetings that the SCAA has, type them up and keep them on file. This is a crucial element of my job as a lot of ideas and items come up that require action. These minutes help keep the executive on track.

I also take care of all kinds of correspondence. By that I mean letters, "Thank You" notes, any memorandums that the executive receives and must act on, etc. Publicity also comes under my job description. I do get help from the others in this area, however. This entails posters, flyers, banners and so on that you see advertising SCAA events.

**UG: Is this your first leadership role on a student council?**

AR: No, I was a member of the Athletic Association in my high school for three years. My experience here is has been a little different than at high school where the Athletic Association catered primarily to elite athletes. Here, there is truly something for everyone. You don't have to be an elite athlete to try out for teams, you just have to have the drive to play. The SCAA and the Phys.Ed (Physical Education and Health Dept.) want to draw everyone out. The student body pays for the facilities and so they should be encouraged to come out and have a good time and look after their health.

**UG: What are your key projects on SCAA?**

AR: Avalanche has already been started. We will soon begin work on the 12-hour marathon and some other news events are in the making as well.

**UG: What is Avalanche?**

AR: It's our annual ski bash. This should be interesting as I've never downhill skied before. I didn't go last year as I thought you had to be a ski junkie but now that I am one of the organizers I know that my skiing ability (or lack of) doesn't make a difference. For those of your readers who are first-year students, or were like me last year, I encourage you to come out and have a day of fun. You can come for a day of skiing that includes transportation, ski rental, a lesson, lift ticket and dinner. Alternatively you can simply come for the social aspect, perhaps try the bunny hills (I'll see you there), and enjoy the dinner after the day's skiing is over. I'm looking forward to it already and it's only October.

**UG: Have you set a goal for yourself as Communications Co-ordinator?**

AR: Yes, I want to get the SCAA presence out there to the student population. My ideal goal is for the student body to know exactly who and what the SCAA is by the end of this year.

There are so many ways to participate and one important thing you can gain in addition to improved health is friendship. When I came to Scarborough College last year I knew very few people, I have met so many people through sports and that has added to my enjoyment. I got involved last year playing volleyball. I played on the Inter-Faculty team, on an intramural team, and I also refereed intramural volleyball. I am not a super athlete at all. I play for relaxation, for fun and the thrill of competition.

**UG: What advice would you pass on to others who may be hesitant to participate in physical activities at Scarborough College?**

AR: Don't be intimidated and don't mix up college-level sports with Varsity-level. At U of T there are three levels of sport. There is the very competitive Varsity Blues-level competition against other universities and the calibre of play is very high. Next down is Inter-Faculty, which is competitive, though not to the degree of Varsity sport. The third level of play is IntraMural where the emphasis is fun and friendly competition. All levels offer team sports which can give people experience and help to improve their game or to try a new sport.

The facilities and services offered by this college are there for the taking. Take the step - it's for everyone.

## Rugby Team Discovers Redemption in the Rain

ALBERT WISCO
CONTRIBUTOR

SCARBOROUGH VALLEY — On the 5th of October the Valley resembled a small Welsh town on a rainy afternoon. Perhaps it was this climate that inspired the Scarborough rugby team to play a merciless British style of rugby against the visitors from University College. Or perhaps it was the team's desperation to find redemption after its brutal loss to Meds on the prior Sunday. Whatever the reason, Scarborough won convincingly by a tally of 41-0.

For U.C., the defeat marked their third loss in a row, as their record drops to 0-3. The visitor's captain, Jim Nicholson, attributed "the lack of cohesion in [our] forwards" as a factor that "was reflected in the team's poor showing."

On the flip side of the coin, the Scarborough camp was relieved to win the match. The range in Scarborough's point production shows the team's ability to score from different areas. Dave Servinis and Colin Paton shared the point-kicking duties; Servinis made three conversions, while Paton scored one himself and popped in the team's first drop goal of the season. From the backs, speed-demon Sasha Larcher punched in two tries. While in the forwards, the relentless Chris Donazetis scored one try, and the agile Anthony DiFranco tallied an unheard-of hat-trick from the tight-head prop position.

After a week of punishing work-outs, the Scarborough players looked better prepared than in the match against Meds. Larcher, who ran well onto the ball in the game, admitted that he "felt fitter."

Scarborough's Joey Mack also thought the week's preparation as well as the pre-game warm up "made [the team] ready to compete." Mack, who is one of the team's more versatile players, played a solid game in both forward and back positions.

Also putting in a stellar performance was Scarborough's fly-half, Paton, who was instrumental in the team's victory. He, like the rest of teammates, saw the match as a decisive point in the team's season. After a solid week of training, he felt "the backs had better cohesion."

Paton's strategic kicking had the U. C. backs running for the leather egg like headless chickens. U. C. full-back Ian Porter tipped his hat to Paton for his use of tactical kicking, and "finding the open spaces really well." Porter, who plays on the wing for the Varsity Rugby Team, felt "pressured by the kicks for the entire game."

So, after the tough loss to Meds and a week of gruelling workouts, Coach Charles Rotshtetter was ecstatic about his team's victory over U.C, proclaiming "they won't be cryin' in Mudville tonight."

## Expanded Baseball Playoffs, What a Wild Idea

ARVY CHADHA
CONTRIBUTOR

Many Baseball critics have looked at the new format of the league and the playoffs, and were not too excited with the idea to say the least. Changing the traditional way is always hard, but with all major sports in North America having more than two rounds of playoffs, baseball had to compensate. Major league baseball with its fading popularity, went out and added more excitement to its Octoberfest.

Traditionally two division winners from the American and National leagues competed in the league championship series, followed by the World Series. Both LCS and the World Series are best of seven competition. Now with the newly aligned leagues, three division winners from each league (one each from East, West and Central) and a wild-card team (the team with the best record after the division winners) all go to the playoffs. A total of eight teams enter the playoffs in a best-of-five division series, which is followed by the LCS and the World Series.

This playoff format was to be implemented last year but due to a player strike, playoffs did not take place. So this year baseball, looking to redeem itself, has put forth a great playoff race for the fans. It took both wildcard recipients to the last day of the regular season to clinch. The New York Yankees (AL) and the Colorado Rockies (NL) fought off other teams to earn a berth in the playoffs.

## Dr. Ian McGregor To Leave Department of Athletics and Recreation

DAVE ZOLIS
SPORTS EDITOR

The following is an announcement from David Neelands, the Assistant Vice-President of Student Affairs:

"It is with regret that I announce that the Director of Athletics and Recreation, Dr. Ian McGregor, has resigned his position effective October 31, 1995, to return to British Columbia to pursue some business opportunities and a consulting career in the area of Risk Management. We will miss him.

Dr. McGregor came to the University of Toronto from Saint Mary's University, Halifax, in April 1990. Since that time, he has led the Department of Athletics and Recreation through a period of challenges and change.

complishments at the University of Toronto is the initiation and leadership of a strategic planning process, which he began shortly after his arrival. Under Dr. McGregor's leadership, the Department developed a Mission Statement and moved to a new organizational structure and a new budget process in the of the Mission Statement. His leadership in the difficult transition from a University-subsidized to a totally self-funded operation has resulted in a very positive positioning of University of Toronto Athletics and Recreation in dealing with future bugetary challanges.

A Gender Equity Committee was created to deal with the issues of inequity in the Department's programs and facilities. The department now has a standing Equity Issues Committee and has implemented most of the recomendations of the Gender Equity Report, including a reconstructuring of the departmental Council and its committees.

Dr. McGregor has told me, "I have enjoyed the tremendous challenge at the University of Toronto, and it was a difficult decision for me to leave ...[however] there are some exciting opportunities in the growing field of Risk Management, an area in which I have considerable expertise, and I now want to focus my time and energy developing the business possibilities this presents."

# Scarborough Blades Season Opener All Tied Up

STEPHANE WATSON-FISCHER
ASSISTANT SPORTS EDITOR

The air in the dressing room before the game was tense. The 'veterans' just wanted to get on the ice and play, while the 'Rookies' just wanted to get their initiation game over with. Some rookies said they had not had dinner as they felt too nervous to eat, another said she felt sick, while another said she was not sure if she would remember the rules. Despite all of this, the Scarborough Blades hit the ice and played a great game which dispelled all the dressing room talk.

The Blades' opposition was a combined team from the Faculty of Engineering and the Graduate School (Eng./Grads.) The whistle went and the game began. Scarborough's returning vet, Jennifer Stanford, raced to the net and scored the first goal in under a minute. The pace was fast and furious with Eng./Grads trying to tie up the score, but the Blades' goalie, Beth Klassen, was on the mark and made some tremendous saves. By halftime the score was 1-0 for the Blades.

Coach Medweth was quite happy with how the first half went and told the new rookies to keep their positions, be mindful of the offside and to watch the vets on their line.

The second half saw Eng./Grads scoring the equalizer with 15 minutes remaining on the clock. Scarborough then applied pressure and play was centred in the Eng./Grads zone for much of the remainder of the game. Despite this the Blades were unable to score any further goals and had to settle for a tie.

This game was a total team effort with the vets helping the rookies and the entire team giving their all. "Not bad for your first game," said Coach Medweth. Not bad was right. The team has just finished their annual Power Skating Clinic and will continue to improve their skills both at weekly practice and during games. We wish the Blades good luck in the season ahead.

This year most of the referees for women's inter-faculty ice hockey games will come from the ranks of U of T's Lady Blues. If the rest of the season continues as it did for the first game it will be like a breath of fresh air. It was great to see women becoming more vivible in a sport that has been traditionally male-dominated.

Despite the late hour of the game, Scarborough had quete a cheering section out. This really shows support for the team and also a college spirit. The Blades, as well as Scarborough's men's teams, do appreciate the fans, so to all hockey nuts at Scarborough College: come on out to any of the games. All games are played at Varsity Arena and the schedules are posted on the Inter-Faculty noticeboard across from the Phys. Ed. office.

# THIS WEEK'S INTERFACULTY SCHEDULE
## (October 16th - October 22nd)

*Today*
7:30 am Womens Soccer vs. Vic @ Scarborough
8:00 pm Womens Basketball vs. SMC @ Downtown
8:00 pm Mens "A" Volleyball vs. Skule @ Dwtn UG
10:00 pm Mens "B" Volleyball vs. Pharm @ Dwtn SG1

*Wednesday, October 18th*
7:30 am Women's Touch FB vs. Law @ Downtown
9:00 pm Women's "A" VB vs. U.C. @ Downtown

*Thursday, October 19th*
4:00 pm Men's Soccer vs. Eng A @ Downtown
7:30 pm Men's "A" BB vs. SMC @ Scarborough
9:00 pm Men's "B" BB vs. SGS @ SGS
9:00 pm Men's "A" Ice Hockey vs. Meds A @ Varsity Arena
10:00 pm Men's "C" Ice Hockey vs. PHE/Devo @ Varsity Arena

*Friday, October 20th*
7:30 am Women's Field Hockey vs. Pharm @ Down town
7:00 pm Women's Ice Hockey vs. Law @ Varsity Arena

*Sunday, October 22nd*
11:00 am Mens Rugger vs. Trinity @ Downtown
11:00 am Women's Soccer vs. OT/PT @ Downtown

# Field Hockey - Tied Up Too

STEPHANE WATSON-FISCHER
ASSISTANT SPORTS EDITOR

On a beautiful, balmy morning on the south wing playing field, the women's field hockey team played Law in game four of the season. Despite the score ending in a 0-0 tie, the game was the best to date.

This year's Law school team has some very talented players that were equally matched to Scarborough's team. It was unfortunate that in the opening minutes of the game that one of the Law team players twisted her ankle in a gopher hole. Scarborough supplied an ice pack courtesy of the College Police, and the game continued.

Both teams were evenly-matched and play covered the entire field. Each team pushed hard, covering ground with great passing and finesse; however, the players were unable to score. At halftime both teams partook of refreshments and pep talks from their coaches and went back on for the second half determined to win.

The second half went with added determination to win, especially by Scarborough. Scarborough has yet to win a field hockey game this season. Pressure was applied and kept on for the remainder of the game and when the whistle went, the score stood recorded as 0-0.

It was refreshing to see a game that had excellent refereeing and good friendly competition. All too often some teams forget that they have come out to play, and to play fair.

Perhaps it was the weather (usually temperatures are below zero at 7:30 am in October); maybe it was the splendour of the autumn colours which shows Scarborough Campus at its very best; or it could have been 24 women who wanted to have some exercise, some fun and some friendly competition poured in for good measure. Whether it was any one thing, or a combination, it was a pleasure to watch.

Catch the next game on Friday, October 20th at 7:30 am, at the Front Campus playing fields downtown.

# UPCOMINGEVENTS

**Under Siege!** From the Weary Eyes of a Resistance Leader the **Mayor of Sarajevo**, Dr. Tarik Kupusovic. Due to make his first North American appearance at Convocation Hall, University of Toronto. This major event will take place on Tuesday, October 24, at 7:00p.m. Tickets are $5.00. For inquiries call Hussein 416-204-1308 or Shiraz 905-420-0854.

Scarborough **Varsity Christian Fellowship** presents: Wednesday, October 18 - Making Space for God. Wednesday, October 25 - Influence or be Influenced. Time: 5:15 - 6:30pm Place: R3708 All are welcome!

Scarborough College Chemistry Club presents **Chemistry Showcase 95**, Wed., Nov. 8 from 4:00 - 7:00pm. Located in the Meeting Place. The Chemistry Club in association with the Chemistry Falculty is organizing this event. They invite you and your family to come "....experience the wonder and the splendor of chemistry."

**Success Seminars:** Time Management on Wed., Oct. 25 from 10:00a.m. - 11:00a.m. Memory and Concentration on Thur., Oct. 26 from 3:00p.m. - 4:00p.m. Designed to sharpen your study skills.

Nik Beat's Open Stage (music, poetry, art, etc.) every third Tuesday of the month at the **Indigo Cafe**, 685 Queen St. W. (of Bathurst). For more info, call (416) 698-6188.

**SUBMIT YOUR POETRY AND ARTWORK FOR "*SHOWCASE*." DON'T FORGET TO INCLUDE YOUR NAME, PHONE AND STUDENT NUMBER.**

# C L A S S I F I E D S

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East Scarborough Boys and Girls Club : 1) Attention all French tutors. The club is looking for volunteers who are able to teach the French language 2) Teens need your support. Can you spare one night a week?If yes the club is interested in tutors and mentors to volunteer in their Stay in School program. For further information contact Jackie at 416-281-0262 ext 206

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